

# O-Ku-Ri-Mo-No Sunday!

♩ = 150

Lead Vocals

Lead Vocals staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of whole rests.

Backing Vocals

Backing Vocals staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of whole rests.

Lead Guitar

Lead Guitar staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain eighth notes with fret numbers: 2, 2, 2, 2, 0 and 0, 3, 3, 3.

Rhythm Guitar

Rhythm Guitar staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of whole rests.

Keyboard

Keyboard staff: Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain chords and eighth notes.

Bass Guitar

Bass Guitar staff: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain eighth notes with fret numbers: 3, 3, 0, 0 and 3, 3, 3, 3; 2, 2, 0, 0.

Drumset

Drumset staff: Common time signature (C). The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain eighth notes.

4

L. Voc.

Bk. Voc.

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

7

L. Voc. 

Bk. Voc. 

(だって)

L. Gtr.   


R. Gtr.   


Key.   


B. Guit.   


Drs. 

L. Voc.

チカク /テ/ ト オ イ/ スグト ナ リ

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2-2 2 0 3 2 0 3 2-2

R. Gtr.

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 5 5 5 5

Key.

B. Guit.

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Drs.

12

L. Voc. ふたり は Ti- gHa - gな O x i mo ron Yes

Bk. Voc.

L. Gtr.   
 TAB

R. Gtr.   
 TAB

Key.

B. Guit.   
 TAB

Drs.

L. Voc.

ア マ ク /テ/ ス ッ パ ク /テ/ ハ ジ ケ タ リ

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 3-3 3-3 3-3 3-3 3-3 3-3 3 2-2 2-2 2-2 2-2 2-2 2-2 3 7-7 7-7 7-7 7-7 7-7 7 2-2 2-2 2-2 2-2 2-2 2-2 5 7

Key.

B. Guit.

TAB 0 0 2 2 3 3 0 0 2 2 3 3 0 0 1 1

Drs.

16

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

L. Voc.

チカク /テ/ ト オ イ/ スグト ナ リ

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 5

Key.

B. Guit.

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Drs.



L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: ふたり は Ti- gHa - gな O x i mo ron Yes.

ふたり は Ti- gHa - gな O x i mo ron Yes

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains rests for the duration of the piece.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. Includes a guitar TAB with fret numbers: 2, 0, 3, 2, 0, 3, 2, 2, 0, 0, 0, 0, 2, 3.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. Includes a guitar TAB with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 2, 3, 3.

Key.

Musical notation for Keyboard (Key.) in grand staff, key of D major. The right hand plays a simple chord progression, and the left hand plays a bass line.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. Includes a guitar TAB with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 4, 4, 4, 4.

Drs.

Musical notation for Drums (Drs.) in drum notation. The pattern includes eighth and quarter notes with 'x' marks indicating cymbal hits.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: ワタシ /ト/ キ ミ /ノ/ ヒトト ナリ

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff is mostly empty, with a few rests.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and rests. Below the staff is a TAB line with fret numbers: 7, 2, 0, 3, 2, 0, 3, 2, 2, 7, 2, 0, 3, 2, 0, 3, 2, 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The staff contains a chordal accompaniment with eighth notes. Below the staff is a TAB line with fret numbers: 2/3, 2/3, 2/3, 2-2/3-3, 2-2/3-3, 5, 5, 5, 5, 4, 1, 3.

Key.

Musical staff for Keyboard (Key.) in treble and bass clefs, key of D major. The staff contains a bass line with eighth notes and rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. The staff contains a bass line with eighth notes and rests. Below the staff is a TAB line with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1.

Drs.

Musical staff for Drums (Drs.) in a drum clef. The staff contains a drum pattern with eighth notes and rests, marked with 'x' for cymbals.

L. Voc.

ふたり は Ti g-Ha gな

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2 2 2 0 3 3

R. Gtr.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

Key.

B. Guit.

TAB 0 0 2 2 3 3 4 4 0 0 2 2 0 0 0 0

Drs.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

キ ミ は 今日 も ひ と り き り で

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains rests, indicating no vocal line for this part.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes with slurs. Below the staff is a guitar tablature (TAB) with fret numbers: 2, 0, 3, 2, 0, 3, 2, 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The staff contains rests. Below the staff is a guitar tablature (TAB) with rests.

Key.

Musical staff for Keyboard (Key.) in treble clef, key of D major. It features chords and single notes.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. It features a bass line with eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 3, 0, 0, 3, 3, 3, 3, 2, 2, 0, 0, 2, 2, 0, 0.

Drs.

Musical staff for Drums (Drs.) in a standard drum notation format, showing a steady beat.

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major (two sharps). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final note is a quarter rest.

ま どの そ とを な が め て い た

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains two whole rests.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. The notation includes a treble clef, a 6/8 time signature, and a series of eighth notes with fret numbers: 2, 0, 3, 2, 0, 3, 2, 2. The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The staff contains two whole rests. Below the staff is a TAB section with two lines.

Key.

Musical notation for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, G4-B4-D5. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3, F#3.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. The notation includes a bass clef, a 6/8 time signature, and a series of eighth notes with fret numbers: 3, 3, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 2, 4, 0, 0. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Drs.

Musical notation for Drums (Drs.) in a standard drum set notation. The notation shows a steady eighth-note pattern on the snare drum.

30

L. Voc. 

Bk. Voc. 

L. Gtr. 

R. Gtr. 

Key. 

B. Guit. 

Drs. 

32

L. Voc.

Musical staff for Lead Vocals (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: 振り向かせたい これは

振り向かせたい これは

Bk. Voc.

Musical staff for Back Vocals (Bk. Voc.) in treble clef, key of D major. The staff contains rests for the first two measures and a whole note in the third measure.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. It includes a guitar TAB with fret numbers and a melodic line with eighth notes and a final chord.

TAB

3 3 0 2  
3 3 1 3  
3 3 0 2

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. It includes a guitar TAB with rests and a melodic line with eighth notes.

TAB

Key.

Musical staff for Keyboard (Key.) in grand staff, key of D major. It features chords and arpeggiated patterns in both hands.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. It includes a guitar TAB with fret numbers and a melodic line with eighth notes.

TAB

Drs.

Musical staff for Drums (Drs.) in common time. It shows a drum kit with various rhythmic patterns, including a fill of cymbals in the second measure.

L. Voc.

Musical staff for L. Voc. in G major (one sharp). The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'コイ です か?'.

コイ です か?

Bk. Voc.

Musical staff for Bk. Voc. showing a whole rest in G major.

L. Gtr.

Musical staff for L. Gtr. showing a whole rest. Below it is a TAB staff with a whole rest.

R. Gtr.

Musical staff for R. Gtr. showing a whole rest. Below it is a TAB staff with a whole rest.

Key.

Musical staff for Key. showing chords in G major: G4, A4, B4, C5, G4, A4, B4, C5.

B. Guit.

Musical staff for B. Guit. showing a bass line and a TAB staff. The bass line has notes G2, A2, B2, C3, G2, A2, B2, C3. The TAB staff has fret numbers 0, 7, 0, 7, 0, 2, 0, 7, 7, 0, 3, 7, 3, 7, 3, 7, 3, 7, 3.

Drs.

Musical staff for Drs. showing a drum line with 'x' marks indicating hits on the snare and cymbals.



37

L. Voc.

Bk. Voc.

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

Drs.

L. Voc.

Musical staff for Lead Vocals (L. Voc.) in G major (one sharp). The melody consists of quarter notes: F4, G4, A4, B4, C5. The lyrics are: フイ なん です なん て

フイ なん です なん て

Bk. Voc.

Musical staff for Back Vocals (Bk. Voc.) in G major. The staff contains rests for the duration of the piece.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in G major. The staff contains rests for the duration of the piece.

T  
A  
B

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in G major. The staff contains rests for the duration of the piece.

T  
A  
B

Key.

Musical staff for Keyboard (Key.) in G major. The right hand plays chords with a 7th fret barre, and the left hand plays a simple bass line.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in G major. The staff shows a bass line with fret numbers (0, 2) and a TAB staff below it with corresponding fret numbers and a 7th fret barre.

T  
A  
B

Drs.

Musical staff for Drums (Drs.) showing a drum pattern with 'x' marks indicating cymbal hits.

41

L. Voc. 
  
チ グ ハ グ なん だ ねえ そらは ブルー で

Bk. Voc.

L. Gtr. 
  
TAB

R. Gtr. 
  
TAB

Key.

B. Guit. 
  
TAB

Drs.

L. Voc.

も わたし の ハッピー

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2-2 2 0 3 2 0 3 2-2

R. Gtr.

TAB

Key.

B. Guit.

TAB 3 3 3 3 0 0 2 2 2 2 4 4

Drs.

45

L. Voc. あ げ た ら 噛 み あ っ て な く た っ て

Bk. Voc.

L. Gtr.   
 TAB

R. Gtr.   
 TAB

Key.

B. Guit.   
 TAB

Drs.

47

L. Voc. 

Go My Way が か さ な っ て

Bk. Voc. 

L. Gtr. 

R. Gtr. 

Key. 

B. Guit. 

Drs. 

L. Voc.

ひ か れ あ う の Ti g-Ti g-Tig キ ミ を

Bk. Voc.

L. Gtr.

TAB

2 0 3 2 0 3 2 2

R. Gtr.

TAB

3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0  
7 7 7 7 7 7 7 7 7

Key.

B. Guit.

TAB

0 3 3 3 3 3 3 3 3 3

Drs.

51

L. Voc. ち か ま え て Ha g-Ha g-Hag だ け ど

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2 2 2 0 3 2 0 3 2 2

R. Gtr.

TAB 5-5 5-5 5-5 5-5 5-5 5-5 2 5-5 5-5 5-5 5-5 5-5 5-5 5 7-7 7-7 7-7 7-7 7-7 7-7 7 6-6 6-6 6-6 6-6 6-6 6-6 6

Key.

B. Guit.

Drs.



L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a dotted quarter note D5 and an eighth rest. The lyrics are: ハ グ し な い なん で う

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains two whole rests, indicating no vocal part for this instrument.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. The staff includes a guitar-specific notation with a 's' (slide) and a 'TAB' line below. The TAB line shows fret numbers: 0 0 0 0 2 3 2 0 3 2 0 3 2 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The staff includes a guitar-specific notation with a 's' (slide) and a 'TAB' line below. The TAB line shows fret numbers: 0 0 0 0 0 3 3 3 3 3 3 3 3 3.

Key.

Musical staff for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The right hand plays a simple melody, and the left hand has whole rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. The staff includes a guitar-specific notation with a 's' (slide) and a 'TAB' line below. The TAB line shows fret numbers: 2 2 2 2 2 0 0 0 0 2 2 3 3 0 0.

Drs.

Musical staff for Drums (Drs.) in a standard drum notation. It shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

L. Voc.

ら はら ーlor ふ た り は Tig Hag

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 2-2 2-2 2-2 2-2 2-2 2-2 3 5-5 5-5 5-5 5-5 5-5 5-5 0 2-2 2-2 2-2 2-2 2-2 2-2 3 3-3 3-3 3-3 3-3 3-3 3-3 3 4-4 4-4 4-4 4-4 4-4 4-4 4

Key.

B. Guit.

TAB 2 2 3 3 0 0 1 1 2 2 2 2 2 2 4 4

Drs.

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. Lyrics: O - x - y - mo - ron Ti g Ti g Tig ツ カ ズ

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains whole rests for both measures.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. Includes a guitar TAB below with fret numbers: 2 0 3 0 2 2-0 3 | 2 0 3 2 0 3 2-2.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The notation shows chords and single notes. Includes a guitar TAB below with fret numbers: 0-0-0-0 0 0 | 3-3-3-3 3-3 3-3 3 | 6-6-6-6 6 6 | 7-7-7-7 7-7 7-7 7.

Key.

Musical notation for Keyboard (Key.) in treble and bass clefs, key of D major. The treble staff has a whole note chord G4-B4-D5, and the bass staff has a whole rest.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest, then G3, A3, B3, C4, B3, A3, G3. Includes a guitar TAB below with fret numbers: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3.

Drs.

Musical notation for Drums (Drs.) in a drum set notation. The notation shows a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.



61

L. Voc. /テ/ ト オ イ キ ミ が そば

Bk. Voc.

L. Gtr.   
 TAB

R. Gtr.   
 TAB

Key.

B. Guit.   
 TAB

Drs.

63

L. Voc.  に い る 今日 は Tig - Hag -

Bk. Voc. 

L. Gtr.   
 TAB  7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.   
 TAB  5 5 5-5 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Key.   


B. Guit.   
 TAB  2 2 2 2 1 1 1 1 0 0 2 2 3 3 4 4

Drs. 

65

L. Voc. オ ク リ モ ノ Sun - Day チ カ ク /テ/ ト オ イ

Bk. Voc.

L. Gtr. TAB 2 0 3 3

R. Gtr. TAB 3 3 0 0 7 7 7 7 3 3 0 0 7 7 3 3 0 0 7 7

Key.

B. Guit. TAB 0 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3

Drs.

Detailed description of the musical score for page 65: The score is for a piece in D major (two sharps). It consists of several staves:
 

- L. Voc.:** Lead vocal line with lyrics 'オ ク リ モ ノ Sun - Day チ カ ク /テ/ ト オ イ'. The melody is in a simple, rhythmic style.
- Bk. Voc.:** Backing vocal line, mostly silent with some rests.
- L. Gtr.:** Left guitar part with TAB notation. The first measure has frets 2, 0, 3, 3. The second measure has frets 2, 0, 3, 2, 0, 3, 2, 2.
- R. Gtr.:** Right guitar part with TAB notation. The first measure has frets 3, 3, 0. The second measure has frets 3, 3, 0, 0, 7, 7, 7, 7, 3, 3, 0, 0, 7, 7, 3, 3, 0, 0, 7, 7.
- Key.:** Keyboard part with a simple harmonic accompaniment.
- B. Guit.:** Bass guitar part with TAB notation. The first measure has frets 0, 0, 2, 2, 0, 0, 0, 0. The second measure has frets 3, 3, 3, 3, 3, 3, 3, 3.
- Drs.:** Drum part with a consistent rhythmic pattern of eighth notes and rests.

67

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.



L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: O x i mo ron Yes ア マ ク /テ/ ス ッ パ ク /テ/

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains rests for the duration of the piece.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. It includes a guitar TAB with fret numbers (0, 2, 3) and rhythmic notation.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. It includes a guitar TAB with fret numbers (0, 7, 4) and rhythmic notation.

Key.

Musical notation for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The part features a simple harmonic accompaniment.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. It includes a guitar TAB with fret numbers (2, 0, 2, 3) and rhythmic notation.

Drs.

Musical notation for Drums (Drs.) in drum notation. It shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

71

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

72

L. Voc.   
 それななん て Ti g-Ha gな オ ク リ モ ノ Yes

Bk. Voc.

L. Gtr.   
 TAB

R. Gtr.   
 TAB

Key.

B. Guit.   
 TAB

Drs.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

The musical score for page 74 is arranged in a multi-staff format. It includes the following parts:

- L. Voc. (Lead Vocal):** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of whole rests.
- Bk. Voc. (Backing Vocal):** A single staff with a treble clef and a key signature of two sharps. It contains two measures of whole rests.
- L. Gtr. (Lead Guitar):** A staff with a treble clef and a key signature of two sharps. It contains two measures of music. The first measure has a pickup eighth note, followed by eighth notes and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. A tablature line below the staff shows fingerings: 0, 0, 2, 3, 0, 1, 1, 3.
- R. Gtr. (Rhythm Guitar):** A staff with a treble clef and a key signature of two sharps. It contains two measures of whole rests. A tablature line below the staff is empty.
- Key. (Keyboard):** A grand staff with a treble clef and a key signature of two sharps. It contains two measures of music. The first measure has a pickup eighth note, followed by eighth notes and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of two sharps. It contains two measures of music. The first measure has a pickup eighth note, followed by eighth notes and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. A tablature line below the staff shows fingerings: 0, 0, 4, 0, 2, 3, 3, 1.
- Drs. (Drums):** A staff with a drum clef. It contains two measures of drum notation. The first measure has four eighth notes, each marked with an asterisk (\*). The second measure has a quarter note marked with an asterisk, followed by a quarter rest, and then a quarter note marked with an asterisk.

76

L. Voc.

Bk. Voc.

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Detailed description of the musical score for measures 76 and 77:

- L. Voc. and Bk. Voc.:** Both parts are silent, indicated by a whole rest on a treble clef staff with a key signature of three sharps.
- L. Gtr.:** Features a melodic line in treble clef with eighth notes and a corresponding TAB line with triplets of eighth notes. The TAB notation includes fret numbers 0 and 3, and slash marks indicating strumming.
- R. Gtr.:** Silent, indicated by a whole rest on a treble clef staff with a key signature of three sharps.
- Key.:** Treble clef staff has a whole rest; bass clef staff is silent with a whole rest.
- B. Guit.:** Features a bass line in bass clef with eighth notes and a corresponding TAB line with fret numbers 0 and 7, and slash marks.
- Drs.:** Features a drum line with eighth notes, including a snare drum (marked with 'x') and a bass drum (marked with 'z').

78

L. Voc. それ ぞ れ なん だ

Bk. Voc.

L. Gtr. 
  
 T 3-3 3-3 3-3 3-3 3 1 3 1 3 1
   
 A 7 0-0 7 0-0 7 0-0 7 0-0 7 0 3 0 3 0 0 7 3
   
 B

R. Gtr.

Key.

B. Guit. 
  
 T 0 7 0 7 0 7 0 7 3 3 0 0
   
 A

Drs.

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

L. Voc.

Musical staff for Lead Vocals (L. Voc.) in treble clef, key of A major. It shows a rest for the first two measures, followed by the lyrics "こ" in the third measure and "れ は" in the fourth measure. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.

こ れ は

Bk. Voc.

Musical staff for Back Vocals (Bk. Voc.) in treble clef, key of A major. It contains rests for all four measures.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of A major. It features a rhythmic pattern of eighth notes with a pick attack (p) in the first measure, followed by rests for the remaining three measures.

Guitar TAB for Lead Guitar (L. Gtr.). The top line shows fret numbers: 3-3, 3-3, 3-3, 3-3, 3. The bottom line shows fret numbers: 7, 0-0, 7, 0-0, 7, 0-0, 7, 0-0, 7, 0. The rhythm is indicated by slashes and vertical lines.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of A major. It contains rests for all four measures.

T  
A  
B

Key.

Musical staff for Keyboard (Key.) in grand staff, key of A major. The right hand plays a chord of F#4, A4, and C#5 in the first measure, followed by rests. The left hand plays a bass line of G#3, A3, and B3 in the third measure, followed by rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of A major. It features a rhythmic pattern of eighth notes with a pick attack (p) in the first measure, followed by rests for the remaining three measures.

Guitar TAB for Bass Guitar (B. Guit.). The top line shows fret numbers: 0, 7, 0, 7, 0, 7, 0, 7. The bottom line shows fret numbers: 3, 3, 3, 7, 3, 7, 3. The rhythm is indicated by slashes and vertical lines.

Drs.

Musical staff for Drums (Drs.) in bass clef. It shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The pattern consists of eighth notes in the first measure, followed by rests, and then a more complex pattern in the fourth measure.



L. Voc.

Musical staff for Lead Vocals (L. Voc.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of four notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "アイ です か?" are written below the notes.

アイ です か?

Bk. Voc.

Musical staff for Back Vocals (Bk. Voc.) in treble clef with a key signature of two sharps. It contains two whole rests, one in each measure.

L. Gtr.

Musical staff for Left Guitar (L. Gtr.) in treble clef with a key signature of two sharps. It contains two whole rests, one in each measure. Below the staff, the letters "TAB" are written vertically.

R. Gtr.

Musical staff for Right Guitar (R. Gtr.) in treble clef with a key signature of two sharps. It contains two whole rests, one in each measure. Below the staff, the letters "TAB" are written vertically.

Key.

Musical staff for Keyboard (Key.) in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a sequence of chords with eighth notes, while the left hand plays whole rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Below the staff, a guitar tablature is provided with fret numbers (0, 2, 3) and rhythmic markings.

Drs.

Musical staff for Drums (Drs.) in a standard drum notation system. It shows a sequence of drum hits, including snare, bass drum, and cymbal patterns.

87

L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.

89

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The lyrics are: You なん です なん か

You なん です なん か

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains rests for the duration of the measure.

L. Gtr.

Musical notation for Left Guitar (L. Gtr.) in treble clef, key of D major. The staff contains rests for the duration of the measure. A guitar symbol 's' is present at the beginning.

T  
A  
B

R. Gtr.

Musical notation for Right Guitar (R. Gtr.) in treble clef, key of D major. The staff contains rests for the duration of the measure. A guitar symbol 's' is present at the beginning.

T  
A  
B

Key.

Musical notation for Keyboard (Key.) in grand staff, key of D major. The right hand plays chords with grace notes, and the left hand plays a simple bass line.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. The staff contains a melodic line with grace notes. A guitar symbol 's' is present at the beginning.

T  
A  
B

Drs.

Musical notation for Drums (Drs.) in a single staff. The notation includes a double bar line, a snare drum, and various rhythmic patterns.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: ギクシャクだ けど 真っ赤に染ま

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. It contains rests for the first two measures.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. It includes a treble clef with an 8va marking and a TAB staff below. The TAB staff shows fret numbers: 2, 0, 3, 2, 0, 3, 2, 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. It includes a treble clef with an 8va marking and a TAB staff below. The TAB staff contains rests for the first two measures.

Key.

Musical staff for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. It shows chords and arpeggios.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. It includes a bass clef with an 8va marking and a TAB staff below. The TAB staff shows fret numbers: 0, 0, 3, 3, 3, 3, 0, 0.

Drs.

Musical staff for Drums (Drs.) in drum notation. It shows various drum patterns including snare, bass drum, and cymbal hits.

L. Voc.

Musical staff for Lead Vocals in G major. The first measure contains a whole note G4 with the Japanese character 'る' below it. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4 with the Japanese characters 'ココロは' and 'yo - u' below them.

Bk. Voc.

Musical staff for Back Vocals, which is empty.

L. Gtr.

Musical staff for Lead Guitar. The top staff shows a melodic line with eighth notes and chords. The bottom staff is a guitar tablature with fret numbers: 7, 2, 0, 3, 2, 0, 3, 2-2, 7, 2, 0, 3, 2, 0, 3, 2-2.

R. Gtr.

Musical staff for Rhythm Guitar, which is empty.

Key.

Musical staff for Keyboard, which is empty.

B. Guit.

Musical staff for Bass Guitar. The top staff shows a melodic line with eighth notes and chords. The bottom staff is a guitar tablature with fret numbers: 3, 3, 3, 3, 0, 7, 2, 2, 2, 2, 4, 7, 4.

Drs.

Musical staff for Drums showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum parts.

L. Voc.

の す す め 遠 慮 なん て し て な い で

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB

Key.

B. Guit.

TAB 1 1 1 1 3 3 0 0 0 0 2 2

Drs.

97

L. Voc. 

て やん でい でぶ つか っ て

Bk. Voc. 

L. Gtr. 

TAB 2 0 3 2 0 3 2 2

R. Gtr. 

TAB

Key. 

B. Guit. 

TAB 2 2 2 2 4 4 3 3 3 3 3 3

Drs. 

99

L. Voc.   
ちかづいてく Ti g-Ti g-Tig キミに

Bk. Voc.

L. Gtr.   
TAB

R. Gtr.   
TAB

Key.

B. Guit.   
TAB

Drs.



L. Voc.

Musical staff for Lead Vocal (L. Voc.) in G major. The melody consists of quarter notes and eighth notes. The lyrics are: っ た え た い      Ha g-Ha g-Hag      だ け ど

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.), which is empty.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in G major. The staff shows a melodic line with eighth notes and a TAB below it. The TAB includes fret numbers: 2 0 3 2 0 3 2 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in G major. The staff shows a rhythmic accompaniment with chords and a TAB below it. The TAB includes fret numbers: 5-5-5-5, 5-5, 5-5, 2, 5-5-5-5, 5-5, 5-5, 5, 5-5-5-5, 5-5, 5-5, 5.

Key.

Musical staff for Keyboard (Key.), which is empty.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in G major. The staff shows a bass line with quarter notes and a TAB below it. The TAB includes fret numbers: 0 0 0 0, 0 0 0 0, 2 2 2 2, 2 2 2 2.

Drs.

Musical staff for Drums (Drs.) showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ハ グ ら か す なん で たい

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.), which is empty.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ハ グ ら か す なん で たい

TAB

0 0 0 0 2 3

7 2 0 3 2 0 3 2 2

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ハ グ ら か す なん で たい

TAB

0 0 0 0 0 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Key.

Musical staff for Keyboard (Key.) in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ハ グ ら か す なん で たい

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in G major. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: ハ グ ら か す なん で たい

TAB

2 2 2 2 2 0 0 0 0 2 2 3 3 0 0

Drs.

Musical staff for Drums (Drs.) in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ハ グ ら か す なん で たい

L. Voc.

せ っ だ か ら 言 え な い Tig Hag

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2 2

R. Gtr.

TAB 2 2 2 2 2 2 2 2 3 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4

Key.

B. Guit.

TAB 2 2 3 3 0 0 1 1 2 2 2 2 2 2 4 4

Drs.

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes and eighth notes. The lyrics are: O x y mo ron Ti g-Ti g-Tig え い え

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff is mostly empty, with a few rests.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 2 0 3 0 2 2-0 3. The notation features eighth notes and chords.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 0-0-0-0, 0, 0, 3-3-3-3, 0-0, 3-3, 3-3, 3. The notation features chords and rhythmic patterns.

Key.

Musical notation for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The bass line is mostly empty with rests.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3. The notation features eighth notes and chords.

Drs.

Musical notation for Drums (Drs.) in drum notation. It shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

L. Voc.

ん み た い な                      Ha g-Ha g-Hag                      い っ しゆ

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 5-5 5-5 5-5 5-5 5-5 5-5 2 5-5 5-5 5-5 5-5 5-5 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6

Key.

B. Guit.

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Drs.



L. Voc.

ち あ い たい の Tig - Hag -

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 5 5 5 5 4 1 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Key.

B. Guit.

TAB 2 2 2 2 1 1 1 1 0 0 2 2 3 3 4 4

Drs.

L. Voc.

おもいよとどけ

Bk. Voc.

L. Gtr.

TAB

2 0 3 3

2 0 3 2 0 3 2 2

R. Gtr.

TAB

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7

Key.

B. Guit.

TAB

0 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3

Drs.





L. Voc.

Bk. Voc.

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

Detailed description of the musical score for page 119. The score is written in the key of A major (two sharps) and 4/4 time. It consists of the following parts:

- L. Voc. (Lead Vocal):** Two staves with whole rests in both measures.
- Bk. Voc. (Backing Vocal):** Two staves with whole rests in both measures.
- L. Gtr. (Lead Guitar):** A staff with a treble clef and a sharp sign. The first measure contains a melodic line starting on G4. The second measure contains a more complex melodic line. A sharp sign is placed below the staff.
- L. Gtr. TAB (Lead Guitar Tablature):** A staff with a sharp sign. The first measure contains fret numbers 0, 0, 0, 0, 2, 3. The second measure contains fret numbers 2, 0, 3, 2, 0, 3, 2, 2.
- R. Gtr. (Rhythm Guitar):** A staff with a treble clef and a sharp sign. The first measure contains a rhythmic accompaniment of chords. The second measure contains a more complex rhythmic accompaniment. A sharp sign is placed below the staff.
- R. Gtr. TAB (Rhythm Guitar Tablature):** A staff with a sharp sign. The first measure contains fret numbers 0, 0, 0, 0, 0, 0. The second measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Key. (Keyboard):** A grand staff with treble and bass clefs and a sharp sign. The first measure contains a simple melodic line. The second measure contains a sustained chord.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a sharp sign. The first measure contains a simple bass line. The second measure contains a more complex bass line. A sharp sign is placed below the staff.
- B. Guit. TAB (Bass Guitar Tablature):** A staff with a sharp sign. The first measure contains fret numbers 2, 2, 2, 2, 2, 2, 0, 0. The second measure contains fret numbers 0, 0, 2, 2, 3, 3, 0, 0.
- Drs. (Drums):** A staff with a drum clef. The first measure contains a simple drum pattern. The second measure contains a more complex drum pattern.



L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: あいしてたい の ねえ ちゃんと見てい

あ い し て た い の ね え ち ゃ ん と 見 て い

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff is mostly empty, with a few rests.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 2, 4, 2, 4, 0, 2, 2, 0, 3, 2, 0, 3, 2, 2.

R. Gtr.

Musical staff for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 5, 2, 5, 2, 7, 5.

Key.

Musical staff for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The bass line has a few chords.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. Includes a guitar TAB below the staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0.

Drs.

Musical staff for Drums (Drs.) in standard drum notation. It shows a rhythmic pattern with eighth and quarter notes, and some rests.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in G major. The first measure contains a whole note 'て'. The second measure contains a quarter rest followed by eighth notes 'わたしらしい'.

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) showing a whole rest in the first measure and a whole rest in the second measure.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) with a treble clef and a guitar-specific staff below. The guitar staff contains a sequence of notes with fret numbers: 2-0-3, 2-0-3, 2-2, 2-0-3, 2-0-3, 2-2.

R. Gtr.

Musical staff for Right Guitar (R. Gtr.) with a treble clef and a guitar-specific staff below. The guitar staff contains whole rests in both measures.

Key.

Musical staff for Keyboard (Key.) with a grand staff (treble and bass clefs). The bass staff contains a chord of G major (G-B-D) in the first measure and a chord of G major (G-B-D) in the second measure.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) with a bass clef and a guitar-specific staff below. The guitar staff contains notes with fret numbers: 3, 3, 3, 3, 0, 0, 2, 2, 2, 2, 4, 4.

Drs.

Musical staff for Drums (Drs.) with a drum set icon. The staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

L. Voc.

わ た し と 手 と 手 を と り あ っ て

Bk. Voc.

L. Gtr.

TAB 2 0 3 2 0 3 2-2

R. Gtr.

TAB

Key.

B. Guit.

TAB 1 1 1 1 3 3 0 0 0 0 2 2

Drs.

L. Voc.

Musical staff for Lead Vocals in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics "Go My Way" are written below the first measure, followed by the Japanese lyrics "でとびだして".

Go My Way でとびだして

Bk. Voc.

Musical staff for Back Vocals in treble clef, key of D major. It contains whole rests for the duration of the measure.

L. Gtr.

Musical staff for Lead Guitar in treble clef, key of D major. It features a melodic line with eighth notes and slurs. Below the staff is a guitar tablature with fret numbers: 2, 0, 3, 2, 0, 3, 2-2.

TAB  
TAB  
TAB

R. Gtr.

Musical staff for Rhythm Guitar in treble clef, key of D major. It contains whole rests. Below the staff is a guitar tablature with whole rests.

TAB  
TAB  
TAB

Key.

Musical staff for Keyboard in grand staff (treble and bass clefs), key of D major. The right hand plays a melodic line, and the left hand plays chords.

B. Guit.

Musical staff for Bass Guitar in bass clef, key of D major. It features a melodic line with eighth notes and slurs. Below the staff is a guitar tablature with fret numbers: 2, 2, 2, 2, 4, 4, 3, 3, 3, 3, 3, 3.

TAB  
TAB

Drs.

Musical staff for Drums in a standard drum notation. It shows a rhythmic pattern with eighth notes and slurs.

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: かきか え ちゃ お Ti g-Ti g-Tig キ ミ を

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains rests for the first two measures.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. It includes a guitar-specific notation system with fret numbers (2, 0, 3, 2, 0, 3, 2, 2) and a slash symbol.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. It includes a guitar-specific notation system with rests for the first two measures.

Key.

Musical notation for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. It shows a few notes in the first measure and a long sustain line in the second measure.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. It includes a guitar-specific notation system with fret numbers (0, 3) and a slash symbol.

Drs.

Musical notation for Drums (Drs.) in a standard drum set notation system. It shows rests for the first two measures.



L. Voc.

ち か ま え て                      Ha g-Ha g-Hag                      た け ど

Bk. Voc.

L. Gtr.

8

TAB

7 2 0 3 2 0 3 2-2      7 2 0 3 2 0 3 2-2

R. Gtr.

8

TAB

Key.

B. Guit.

8

TAB

0    2

Drs.

L. Voc.

ハグしない なんて う

Bk. Voc.

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

L. Voc.

ら は ら カ ラー ふ た り は Tig Hag

Bk. Voc.

L. Gtr.

8

TAB 7 2 0 3 2 0 3 2 2 7 2 0 3 2 0 3 2 2

R. Gtr.

8

TAB

Key.

B. Guit.

8

TAB 2 2

Drs.

L. Voc.

Musical staff for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes: O, x, y, mo, ron, followed by a quarter rest, then eighth notes: Ti, g, Ti, g, Tig, followed by a quarter rest, then quarter notes: ツ, カ, ズ.

O x y mo ron Ti g Ti g Tig ツ カ ズ

Bk. Voc.

Musical staff for Back Vocal (Bk. Voc.) in treble clef, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

L. Gtr.

Musical staff for Lead Guitar (L. Gtr.) in treble clef, key of D major. The staff contains a whole rest in the first measure and eighth notes in the second measure. Below the staff is a guitar tablature (TAB) with fret numbers: 2, 0, 3, 2, 0, 3, 2, 2.

Guitar TAB for L. Gtr. in the second measure: 2 0 3 2 0 3 2 2

R. Gtr.

Musical staff for Right Guitar (R. Gtr.) in treble clef, key of D major. The staff contains a whole rest in the first measure and chords in the second measure. Below the staff is a guitar tablature (TAB) with fret numbers: 3 3 3 3, 0 0 0 0, 7 7 7 7, 3 3, 0 0, 3 3, 3.

Guitar TAB for R. Gtr. in the second measure: 3 3 3 3 0 0 0 0 7 7 7 7 3 3 0 0 3

Key.

Musical staff for Keyboard (Key.) in treble and bass clefs, key of D major. The staff contains a whole rest in the first measure and a whole note in the second measure.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in bass clef, key of D major. The staff contains a whole rest in the first measure and eighth notes in the second measure. Below the staff is a guitar tablature (TAB) with fret numbers: 3 3 3 3, 3 3 3 3.

Guitar TAB for B. Guit. in the second measure: 3 3 3 3 3 3 3 3

Drs.

Musical staff for Drums (Drs.) in a drum clef. The staff contains eighth notes in the first measure, followed by a quarter rest, then eighth notes with 'x' marks in the second measure, followed by quarter notes with 'x' marks in the third measure.

L. Voc.

ハ ナ レ ス で                      Ha g Ha g Hag                      チ カ ク

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 5-5-5-5 5-5 5-5 2 5-5-5-5 5-5 5-5 5 5-5-5-5 5-5 5-5 5 5-5-5-5 5-5 5-5 5

Key.

B. Guit.

TAB 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

Drs.

L. Voc.

Lead vocal staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and a quarter note with a grace note in the third measure. The lyrics are: /テ/ ト オ イ キ ミ が そば

Bk. Voc.

Back vocal staff in treble clef with a key signature of two sharps. It contains two whole rests, one in each measure.

L. Gtr.

Lead guitar staff in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and grace notes. Below the staff is a guitar tablature (TAB) with fret numbers: 0 0 0 0 2 3 in the first measure, and 2 0 3 2 0 3 2 2 in the second measure.

R. Gtr.

Rhythm guitar staff in treble clef with a key signature of two sharps. It features a chordal accompaniment with eighth notes and grace notes. Below the staff is a guitar tablature (TAB) with fret numbers: 0 8 2, 0 8 2, 0 8 2, 2 3 1, 3 1, 2 3 0, 2 3 0, 2 2 3 3, 2 2 3 3, 2 2 3 3.

Key.

Keyboard staff in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a simple melody, and the left hand has two whole rests.

B. Guit.

Bass guitar staff in bass clef with a key signature of two sharps. It features a melodic line with eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 0 0 2 2, 4 4 4 4, 3 3 3 3, 3 3 3 3.

Drs.

Drum staff with a key signature of two sharps. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

L. Voc.

に い る 今日 は Tig - Hag -

Bk. Voc.

L. Gtr.

TAB 7 2 0 3 2 0 3 2-2 7 2 0 3 2 0 3 2-2

R. Gtr.

TAB 5 5 5-5 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Key.

B. Guit.

TAB 2 2 2 2 1 1 1 1 0 0 2 2 3 3 4 4

Drs.

L. Voc. O - Ku - Ri - Mo - No Sun Day

Bk. Voc. Tig - Tig - Tig

L. Gtr. TAB 2 0 3 3

R. Gtr. TAB 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Key.

B. Guit. TAB 0 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3

Drs.

Detailed description of the musical score: The score is for page 147 and is written in the key of D major (two sharps). It consists of seven staves. The first staff is for Lead Vocals (L. Voc.), with lyrics 'O - Ku - Ri - Mo - No Sun Day'. The second staff is for Back Vocals (Bk. Voc.), with lyrics 'Tig - Tig - Tig'. The third staff is for Lead Guitar (L. Gtr.), showing a melodic line in the treble clef and a corresponding guitar tablature below it. The fourth staff is for Rhythm Guitar (R. Gtr.), showing a rhythmic accompaniment in the treble clef and a complex guitar tablature below it. The fifth staff is for Keyboard (Key.), with a simple harmonic accompaniment in both treble and bass clefs. The sixth staff is for Bass Guitar (B. Guit.), showing a bass line in the bass clef and a corresponding guitar tablature below it. The seventh staff is for Drums (Drs.), showing a drum pattern with 'x' marks indicating hits on the snare and cymbals. The score is divided into two measures, with the first measure containing the lyrics and the second measure containing the instrumental accompaniment.



L. Voc.

Bk. Voc.

Hag - Hag - Hag

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.

L. Voc.

Bk. Voc.

O x y mo ron, Yes Tig - Tig - Tig

L. Gtr.

8

TAB

0 0 0 0 2 3

2 0 3 2 0 3 2 2

R. Gtr.

8

TAB

0 0 0 0 0 3 3 3 3 3 3 3 3

7 7 7 7 7 0 0 0 0 0 0 0 0

4 4 4 4 4 7 7 7 7 7 7 7 7

Key.

B. Guit.

8

TAB

2 2 2 2 0 0 0 0 2 2 3 3 0 0

Drs.

L. Voc.

Bk. Voc.

Hag - Hag - Hag

L. Gtr.

TAB

R. Gtr.

TAB

Key.

B. Guit.

TAB

Drs.



L. Voc.

Musical staff for Lead Vocals in G major. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "i - s brought to you by" are written below the notes.

Bk. Voc.

Musical staff for Back Vocals. It features a whole rest in the first measure and a rhythmic pattern of eighth notes G4, A4, B4, and C5 in the second measure. The lyrics "Hag - Hag - Hag" are written below.

L. Gtr.

Musical staff for Lead Guitar. The top staff shows a melodic line with eighth notes and slurs. The bottom staff is a TAB with fret numbers: 2, 0, 3, 2, 0, 3, 2, 2.

R. Gtr.

Musical staff for Rhythm Guitar. The top staff shows a chordal accompaniment with eighth notes. The bottom staff is a TAB with fret numbers: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

Key.

Musical staff for Keyboard. The treble clef staff has a half note G4 in the first measure and a whole note C5 in the second measure. The bass clef staff has whole rests in both measures.

B. Guit.

Musical staff for Bass Guitar. The top staff shows a melodic line with eighth notes. The bottom staff is a TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Drs.

Musical staff for Drums. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line.

L. Voc.

tw  
in of the

Bk. Voc.

O x y mo ron, Yes Tig - Tig - Tig

L. Gtr.

8  
TAB  
0 0 0 0 2 3 2 0 3 2 0 3 2 2

R. Gtr.

8  
TAB  
0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2  
8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3  
2 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0

Key.

B. Guit.

8  
TAB  
0 0 2 2 4 4 4 4 3 3 3 3 3 3 3 3

Drs.

L. Voc.

Musical notation for Lead Vocal (L. Voc.) in treble clef, key of D major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The lyrics "o-x-y - mo - ron" are written below the notes.

Bk. Voc.

Musical notation for Back Vocal (Bk. Voc.) in treble clef, key of D major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The lyrics "Hag - Hag - Hag" are written below the notes.

L. Gtr.

Musical notation for Lead Guitar (L. Gtr.) in treble clef, key of D major. The notation includes a guitar-specific 'TAB' staff with fret numbers (2, 0, 3, 2, 0, 3, 2, 2) and a standard staff with eighth notes and slurs.

R. Gtr.

Musical notation for Rhythm Guitar (R. Gtr.) in treble clef, key of D major. The notation includes a guitar-specific 'TAB' staff with fret numbers (5, 5, 5-5-4, 1, 3, 3-3-3-3, 3-3, 3-3, 3-3) and a standard staff with chords and eighth notes.

Key.

Musical notation for Keyboard (Key.) in grand staff (treble and bass clefs), key of D major. The right hand plays a melodic line with eighth notes and a whole note, while the left hand is mostly silent.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) in bass clef, key of D major. The notation includes a standard staff with eighth notes and a guitar-specific 'TAB' staff with fret numbers (2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 2, 2, 3, 3, 4, 4).

Drs.

Musical notation for Drums (Drs.) in standard drum notation. The notation shows a rhythmic pattern with eighth notes and rests, indicating a steady beat.

L. Voc.

Bk. Voc.

O - Ku - Ri - Mo - No      Yes

L. Gtr.

TAB 2 0 3 3 0 0 2 3 0 1

R. Gtr.

TAB 3 3 0

Key.

B. Guit.

TAB 0 0 2 2 0 0 0 0 0 0 0 4 0 2 3

Drs.



L. Voc.

Bk. Voc.

L. Gtr.

R. Gtr.

Key.

B. Guit.

Drs.